



# ART LIFE

With **Tinx Newton**. A round-up of must-see exhibitions, leading local artists and the best public works of art

## WORLD CLASS

**B**elgravia Gallery relocated from London to Cranleigh three years ago and from its new gallery overlooking the Surrey Hills, owners Anna Hunter and her daughter Laura Walford continue to exhibit a wide range of art to suit a great variety of tastes and budgets. With more than 30 years' experience in collecting and showing established and emerging British and international artists, Belgravia Gallery presents an extraordinary collection that includes works by Nelson Mandela, HRH The Prince of Wales, Charlie Mackesy, John Illsley, Sir Peter Blake and other notable names.

Anna and Laura are happy to

offer prospective collectors' advice – from where to source pieces through to installation, framing, insurance valuations, shipping and restoration.

Alongside its many events and exhibitions, the Belgravia Gallery also supports the Sebastian Hunter Memorial Trust (a charity that helps India's deprived communities through the empowerment of education) through its Artworks for Charity scheme. To find out more, head to: [belgraviagallery.com](http://belgraviagallery.com)

### LINE OF BEAUTY

More than 60 works of Old Master drawings from the Devonshire Collection will feature as part of an exhibition partnership between

Chatsworth, Museums Sheffield and Woking's The Lightbox.

Featuring works by da Vinci, Poussin, Rembrandt, Rubens, Van Dyck and more, the *Lines of Beauty – Master Drawings from Chatsworth* exhibition is the largest display of drawings from the collection in more than two decades.

Amassed by the 1st, 2nd and 3rd Dukes of Devonshire, this particular collection comprises around 1,800 works by some of the most important artists of the 15th, 16th and 17th centuries.

Taking place at The Lightbox, Woking from Saturday August 21 to Sunday December 5, 2021, you can discover more, here: [thelightbox.org.uk](http://thelightbox.org.uk)



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Featured Artist:

Just one of the exhibits *in situ* from the Belgravia Gallery