

BELGRAVA GALLERY



Set in the welcoming surroundings of Fortune House, in Cranleigh, Surrey, Belgravia Gallery is a space dedicated to showcasing and selling art for every interior. Offering a wide range of artists, styles and price points, the evolving collection is crafted to suit a variety of different tastes and budgets. Amongst its collection you'll find work from renowned names including Nelson Mandela and HRH The Prince of Wales and iconic contemporary artists such as Andy Warhol and Sir Peter Blake.

Belgravia Gallery is also proud to offer pieces by Charlie Mackesy, Jan Coutts, Maria Filopoulou, John Illsley and Monroe Hodder, alongside a variety of other established and emerging talents.

Enhance your space with art

As well as giving guidance for individual collectors, corporate clients and interior designers, there is also the opportunity to arrange site visits and view artwork in situ. With a wealth of knowledge, Anna and Laura offer advice from expert sourcing and current market trends through to installation, framing services, rental, insurance valuations, shipping and restoration.



Rather than something that is added at the end, Belgravia Gallery views art as a feature that enhances the character of its environment and is integral to a space and the owner's enjoyment of it. The best pieces of art are not always the most expensive, and as art consultants with over 30 years of experience, Anna and Laura can ascertain very quickly what a client – and a space – needs.

Belgravia Gallery is committed to raising funds for a variety of charities with Art for Charity. The gallery supports its own charity, the Sebastian Hunter Memorial Trust, which helps encourage livelihoods in India's deprived rural communities in Tamil Nadu through the empowerment of education: sebsschool.org ■

belgraviagallery.com



Spotlight on Ian Thomson sculpture

Full-time professional fine art sculptor, Ian Thomson spent some years in Africa and Asia on development projects as an architect before turning to sculpture. While his travels have provided inspiration for his work, he also has degrees in Architecture and Philosophy. He describes his influences as Greek and Egyptian sculpture, including names such as Michelangelo, Rodin, Degas, Manzu and Maillol. But his influences also come from closer to home, namely his mother, an artist who exhibited at the Venice Biennale. Thomson works on raw marble blocks, after painstakingly planning his vision to the last detail on a clay maquette. "I believe that in art we must use nature as our principal influence." Ian Thomson

