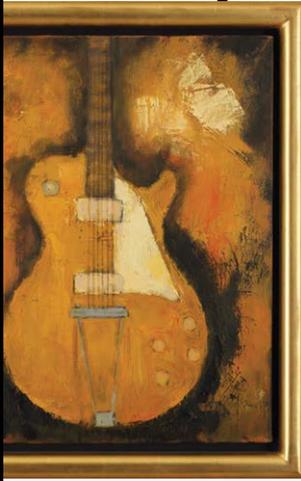
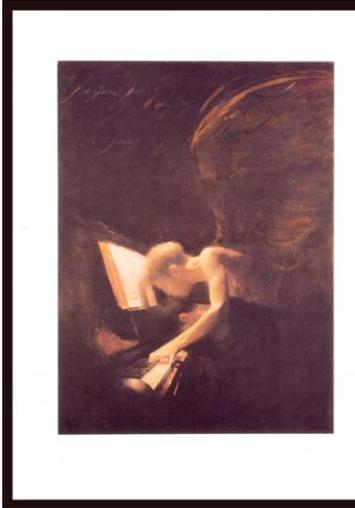


# Artist Focus 2019



Belgravia Gallery, based just outside London in the beautiful Surrey Hills, 20 minutes from Guildford, shows work by an eclectic mixture of artists both established and emerging. They display, and have become known for, signed lithographs by Nelson Mandela and HRH The Prince of Wales. But their range extends far beyond this.

## Here are our pick of artists to watch in 2019

**John Illsley (b. 1949)** is an English musician, best known as bass guitarist of the rock band Dire Straits. With Dire Straits, Illsley has been the recipient of multiple BRIT and Grammy Awards and a Heritage Award. He was inducted into the Rock and Roll Hall of Fame as a member of Dire Straits in 2018.

When Dire Straits finished touring in 1993 John became heavily involved in the art world. Having carved a reputation for himself as a painter, John had solo exhibitions in London, New York, Sydney and across Europe.

He is heavily influenced by the French countryside and his love of music. Belgravia Gallery have been showing John's art for almost 10 years, and plan to show new paintings later this year.

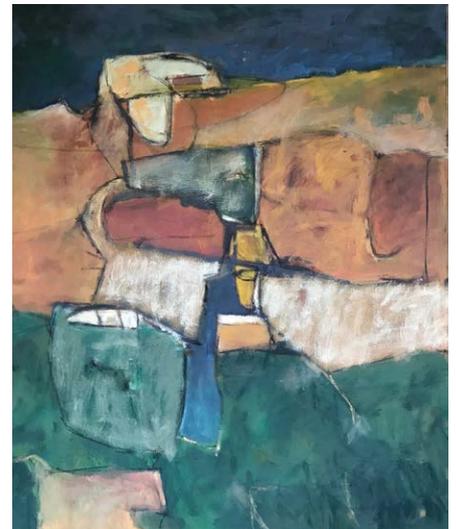
**Charlie Mackesy (b. 1962)** is an English artist who Belgravia Gallery have exhibited for almost 20 years. Recently, he has become known for his tender and wise drawings of the horse, mole and boy. Belgravia shows a selection of his signed lithographs and also has original works in oil, watercolour and pastel.

**Bettina Seitz (b. 1963)** is originally from Germany and has been working from her studio in Sligo, Ireland since 1993. She has exhibited her work widely in various countries, including Ireland, UK, USA, Germany, France, and Italy and has worked on many private and public commissions.

Renowned especially for her

larger scale sculptures for private gardens and public spaces, the sculptures by Bettina Seitz have a still presence and sense of lightness. They have been admired by many for their serene calm, and have been described as being 'like pure souls floating in space'.

Her long elongated figures were originally inspired by a poem in the book 'The Ballyconnell Colours' by the Irish writer Dermot Healy, where two people engaged in walking and conversation transcend from their surroundings. Other influences have been the works by the sculptors Giacometti and Brancusi. ■



For more information on any of these artists, or other artists represented by Belgravia Gallery, or to book an appointment in London, Surrey or elsewhere please contact: [www.belgraviagallery.com](http://www.belgraviagallery.com). 020 7495 1010. [laura@belgraviagallery.com](mailto:laura@belgraviagallery.com)  
We are happy to arrange trying works in situ and can also supply office and hotel art.